NetKarma: tool for obtaining a provenance-based record of experimentation

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Provenance of art works



- Trace of history of work of art from moment it was made until it comes into a collection.
- Impartial and authoritative information on authenticity, ownership, theft, and other artistic, legal, and ethical issues concerning art objects.







It can be impossible to determine complete provenance for work of art:

- provenance records often reflect an owner or former owner's wish for anonymity.
- ephemeral nature of historical records, which are often lost or destroyed over time





Saint John the Baptist in the Wilderness; circa 1535 Moretto da Brescia Italy, Brescia 1498–1554



Provenance:

Oskar Bondy [d. 1944], Vienna¹
[Jacob M. Heimann, Beverly
Hills];² Philip Yordan,
Beverly Hills (until 1951),³
gift 1951; to Los Angeles
County Museum of Art





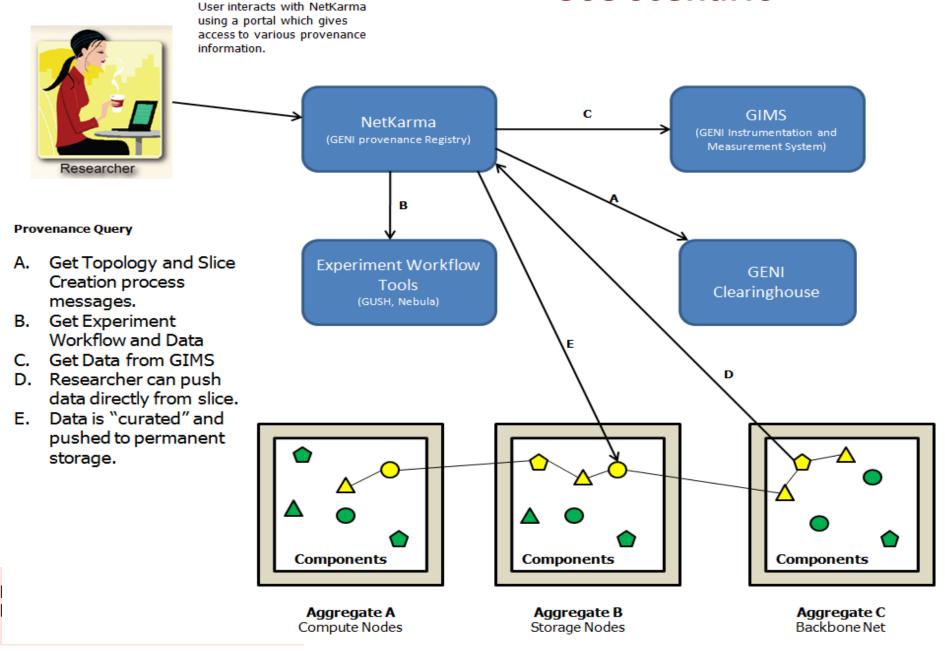
The GENI Provenance Registry (NetKarma) project,

- funded in Spiral 2,
- tool for capturing and representing the workflow of GENI slice creation, topology of the slice, operational status and other measurement statistics and correlate it with remaining experimental data.
- The provenance of an experiment
 - is its lineage or historical trace that can capture
 experiment conditions, time ordering, and relationships
 within the experiment and across the application and
 infrastructure layer.





Use scenario



Forms of provenance capture

| User Annotation | Scavenging | Full Provenance |
|---------------------------|------------------|-------------------------|
| | | Instrumentation |
| Low application burden | Low application | High application burden |
| | burden | |
| High human burden | Low human burden | Low human burden (high |
| | | developer setup cost) |
| Error rates and omissions | Incomplete | Complete information |
| can be high leading to | information | |
| incomplete information | | |





Project approach

NetKarma will use a scavenging approach to information collection (push or pull).

Collect from different data sources to obtain information describing GENI experiments and the conditions of the experiment. These include:

- Year 1 focus: the experiment tools.
- Year 2 focus: Control plane and Measurement Plane layers, and GMOC.

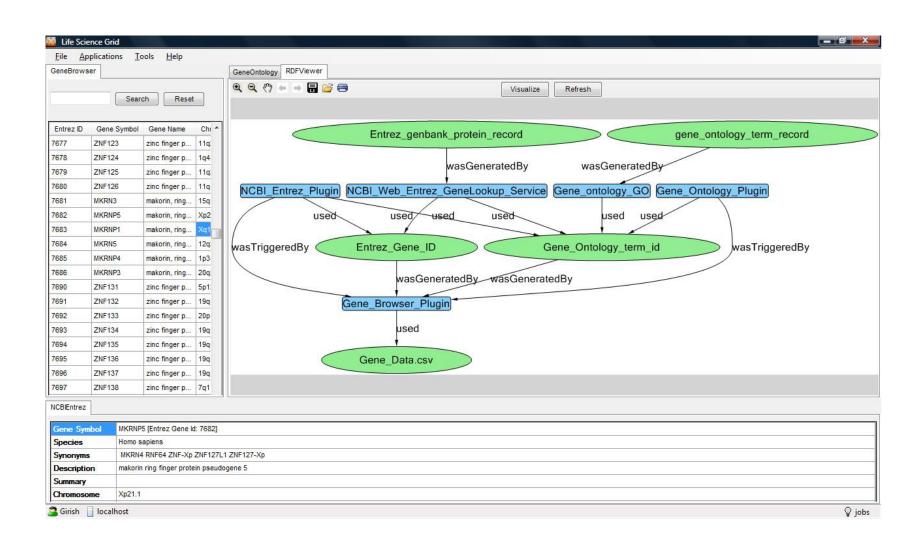
For instance:

- Topology created using the control frameworks
- Experiment tool commands
- Operational status on substrate/infrastructure
- Code and data contained in the experimental slice
- Measurement data obtained from the GENI
- Annotations by experimenters

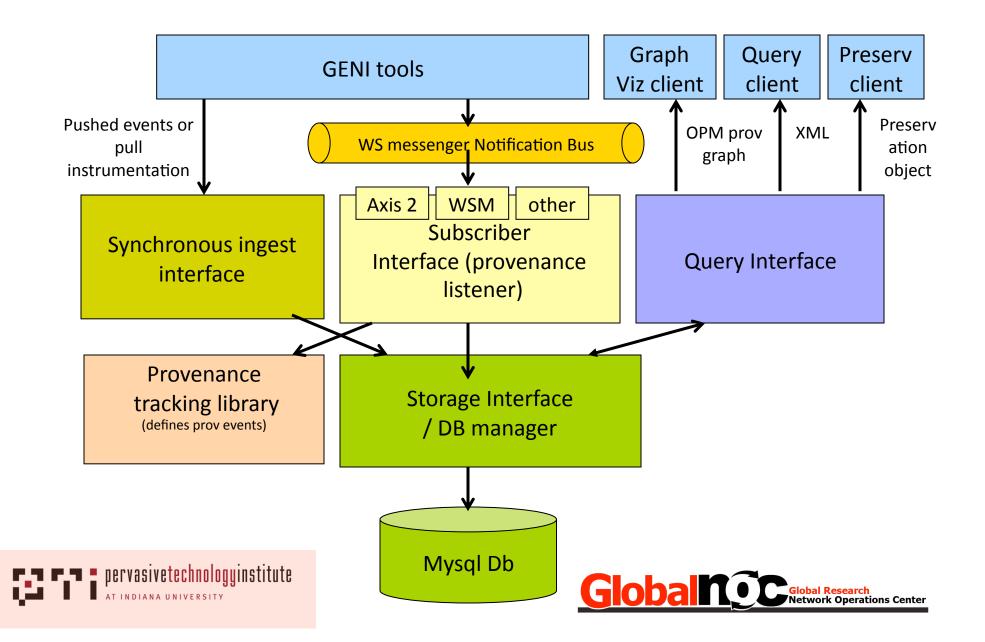




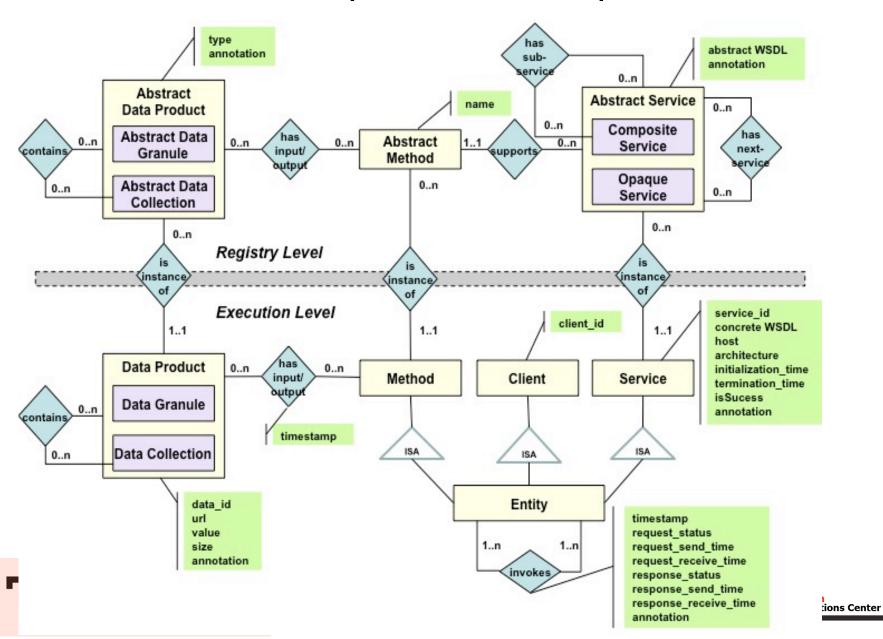
Provenance Views



netKarma architecture

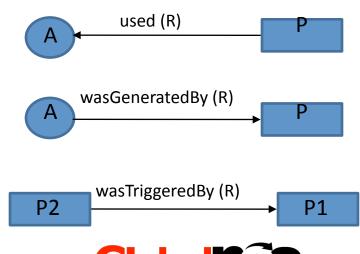


Data model for provenance representation



Provenance Representation for exchange

- Standard representation of simplest provenance graph
- Open Provenance Model (OPM)
- Entities
 - Artifact: an immutable piece of state
 - Process: action resulting in new artifact
- Explicit relationships
 - used
 - wasGeneratedBy
 - wasTriggeredBy







Value to Experiment Owner

- Workflow description
- Understanding your own data
- Sharing: making you data understandable to others
- Handles (DOI)
- Reproduceability



